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Wanthiang

Writing and Indifference

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CONTENTS

Apichaya Wanthiang	1 - 7
Keith Allan	8 - 9
David Pocknee	10 - 13
Victor Boye Julebäk	14 - 18
Owen Gurrey	19 - 24
G. Douglas Barrett	25 - 26
Johnny Herbert	27 - 30
Sandra Mujinga	31 - 32
Philip Gurrey	33
Sukaina Kubba	34 - 35
Kevin Malcolm	36

For the question was not how to elude the order-word but how to prevent escape from veering into the imaginary or falling into a black hole.

—Deleuze and Guattari

Scores are a kind of art metawriting. Not the presentation of an argument per se, but an “order-word” nevertheless. *Do this*, they say, or face a little “death sentence.” Thus, I offer the following text score, a freedom march.

Tactical Freedom Band Study

Two groups of young music students, age 8-12 years, are gathered together for a performance in a large open space, e.g. field, auditorium, etc.

The groups must contrast sharply in terms of the general socio-economic makeup of its members (e.g. Group A is taken from an upper-middle class district, while Group B is comprised of children of parents from an adjacent working-class immigrant community). Each group should contain musicians performing a diverse set of instruments, for example, snare drum, clarinet, tuba.

The performance begins with the groups on either side of the space and poised to face the opposite side. At a marching pace, Group A perform scales, and rudiments in the case of percussion instrumentalists; beginning at the same time, Group B perform and repeat L’Internationale at the same tempo.

Each individual performer from Group A advances a step toward the opposite side, while Group B advances a step *as a group* with each iteration of L’Internationale. The students continue to advance until they have successfully moved to the opposite side of the space—or collide somewhere along the way. When and if students eventually “collide,” they should do so in a calm and gentle manner, falling gracefully to the floor or ground.

L'INTERNATIONALE

Musique de Degeyter

Paroles d'Eugène Pottier

Musique de Degeyter *Marche* Paroles d'Eugène Pottier

De - bout, les damnés de la ter - re De -
 - bout, les forçats de la Tain. La rai - son, bonne en son tra -
 - le - re, c'est l'é - rup - tion de la fin. Du pas - se,
 taisons ta - ble ra - se. Foule - se - clave, de - bout, de -
 - bout! Le mon - de va chan - ger, de ba - se, nous ne som -
 mes rier, Soy - ons tout, C'est la lut - te, fi - na -
 - le. Group - nous, et de - main l'In - ter - na - tio -
 na - le se - ra le genre hu - main. C'est la lut -
 - te fi - na - le, Group - nous et de - main l'In - ter -
 - na - tio - na - a - a - le se - ra le genre hu - main.

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