


Somewhat out of time (♩ = c. 75)


pp cresc. →

-a pause following each line-



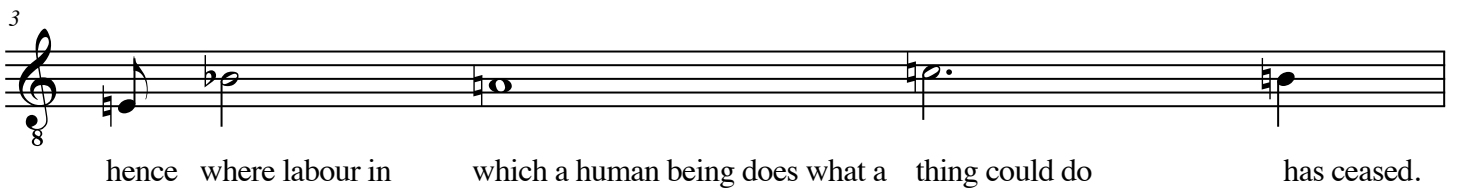
hence where labour in which a human being does what a thing could do has ceased.

2



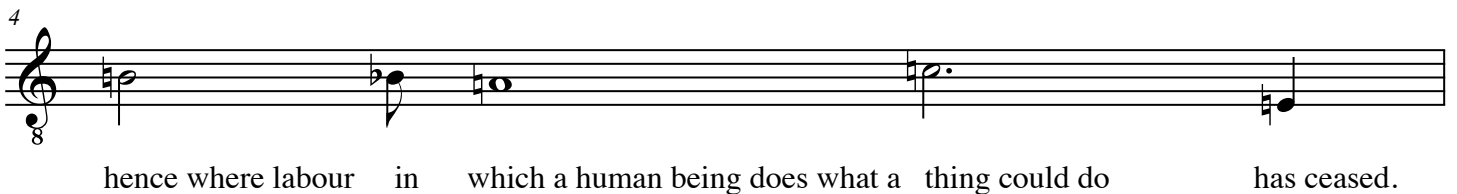
hence where labour in which a human being does what a thing could do has ceased.

3



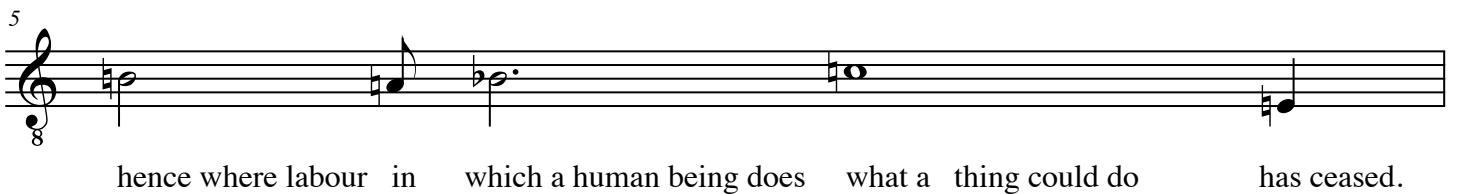
hence where labour in which a human being does what a thing could do has ceased.

4



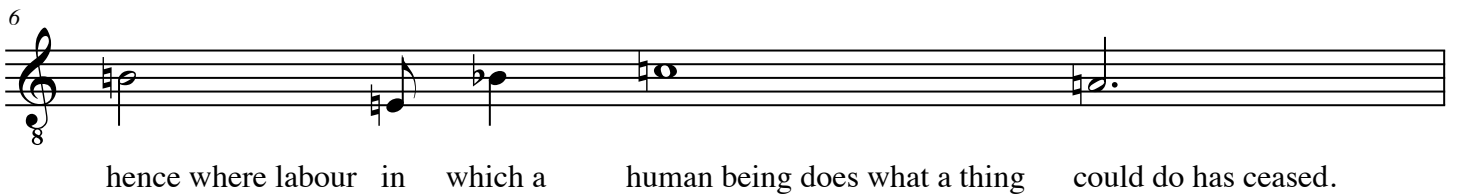
hence where labour in which a human being does what a thing could do has ceased.

5



hence where labour in which a human being does what a thing could do has ceased.

6



hence where labour in which a human being does what a thing could do has ceased.

7



hence where labour in which a human being does what a thing could do has ceased.

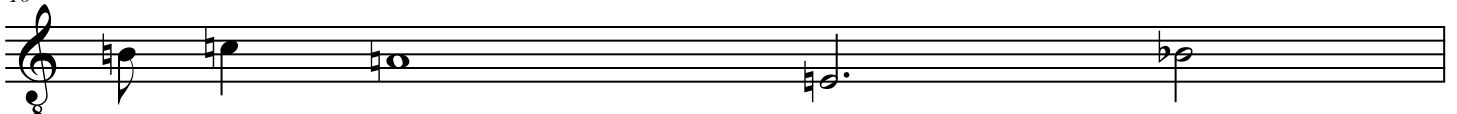
8

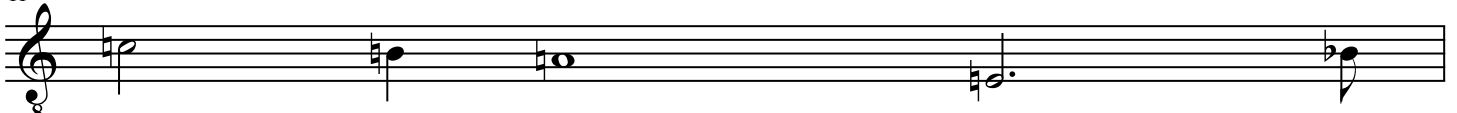



hence where labour in which a human being does what a thing could do has ceased.

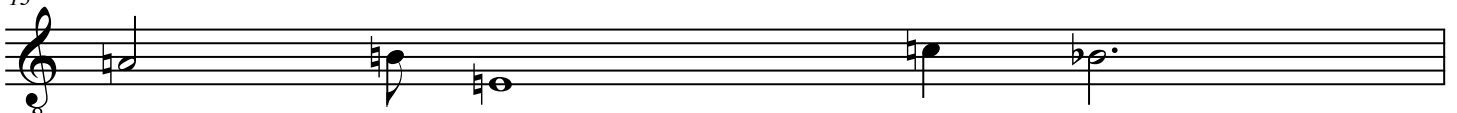
9


hence where labour in which a human being does what a thing could do has ceased.


10

hence where labour in which a human being does what a thing could do has ceased.


11

hence where labour in which a human being does what a thing could do has ceased.

12

hence where labour in which a human being does what a thing could do has ceased.

13

hence where labour in which a human being does what a thing could do has ceased.

14

hence where labour in which a human being does what a thing could do has ceased.

15

hence where labour in which a human being does what a thing could do has ceased.

16

hence where labour in which a human being does what a thing could do has ceased.

17
8
hence where labour in which a human being does what a thing could do has ceased.

18
8
hence where labour in which a human being does what a thing could do has ceased.

19
8
hence where labour in which a human being does what a thing could do has ceased.

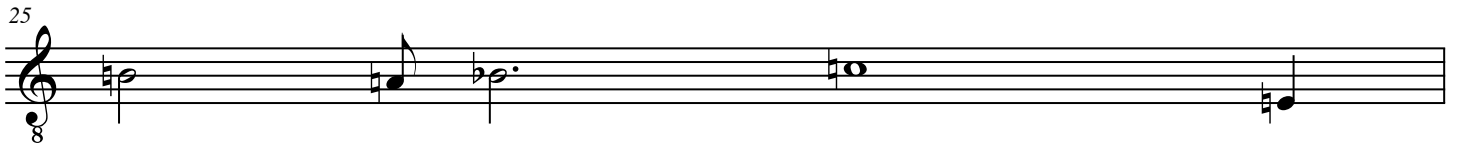
20
8
hence where labour in which a human being does what a thing could do has ceased.

21
8
hence where labour in which a human being does what a thing could do has ceased.

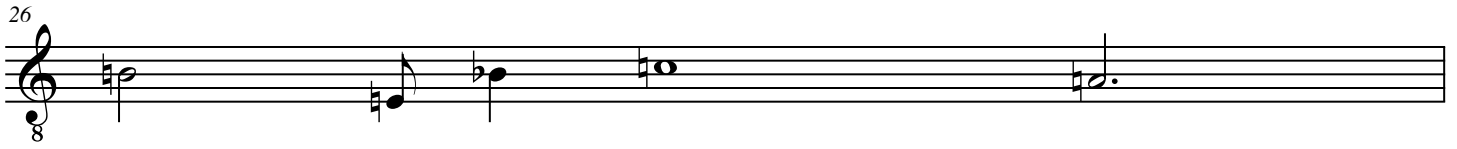
22
8
hence where labour in which a human being does what a thing could do has ceased.

23
8
hence where labour in which a human being does what a thing could do has ceased.

24
8
hence where labour in which a human being does what a thing could do has ceased.

25
Musical staff for line 25, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains five measures of music with notes corresponding to the lyrics below.

hence where labour in which a human being does what a thing could do has ceased.

26
Musical staff for line 26, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains five measures of music with notes corresponding to the lyrics below.

hence where labour in which a human being does what a thing could do has ceased.

27
Musical staff for line 27, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains five measures of music with notes corresponding to the lyrics below.

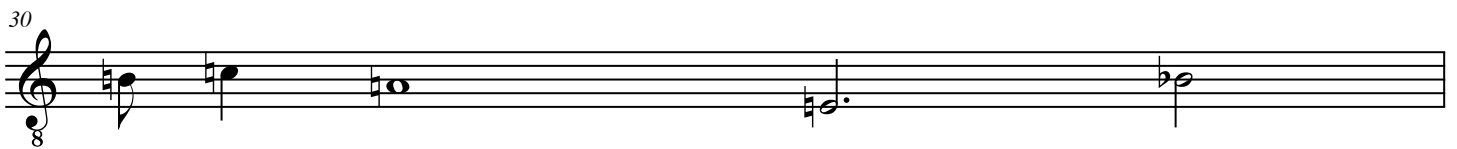
hence where labour in which a human being does what a thing could do has ceased.

28
Musical staff for line 28, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains five measures of music with notes corresponding to the lyrics below.

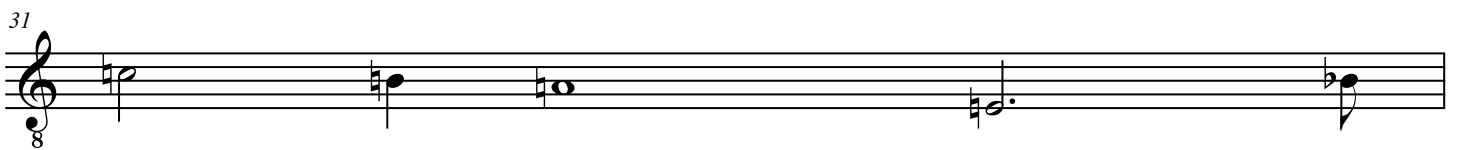
hence where labour in which a human being does what a thing could do has ceased.

29
Musical staff for line 29, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains five measures of music with notes corresponding to the lyrics below.

hence where labour in which a human being does what a thing could do has ceased.

30
Musical staff for line 30, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains five measures of music with notes corresponding to the lyrics below.

hence where labour in which a human being does what a thing could do has ceased.

31
Musical staff for line 31, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains five measures of music with notes corresponding to the lyrics below.

hence where labour in which a human being does what a thing could do has ceased.

32
Musical staff for line 32, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains five measures of music with notes corresponding to the lyrics below.

hence where labour in which a human being does what a thing could do has ceased.

33

Musical staff 33: Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

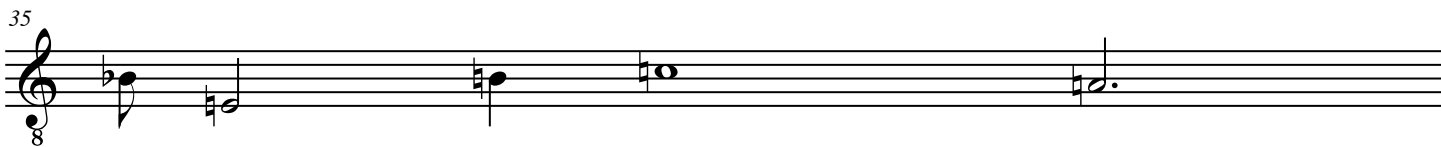
hence where labour in which a human being does what a thing could do has ceased.

34

Musical staff 34: Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

hence where labour in which a human being does what a thing could do has ceased.

35

Musical staff 35: Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

hence where labour in which a human being does what a thing could do has ceased.

36

Musical staff 36: Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

hence where labour in which a human being does what a thing could do has ceased.

37

Musical staff 37: Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

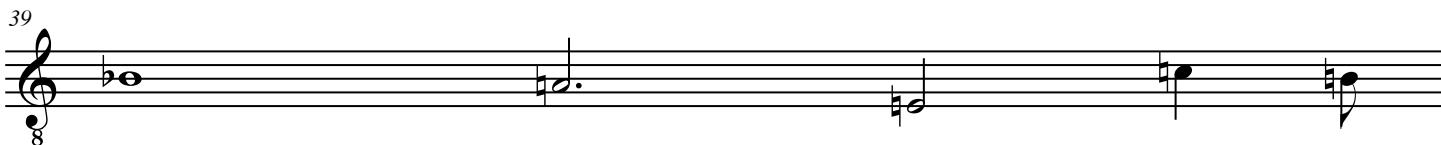
hence where labour in which a human being does what a thing could do has ceased.

38

Musical staff 38: Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

hence where labour in which a human being does what a thing could do has ceased.

39

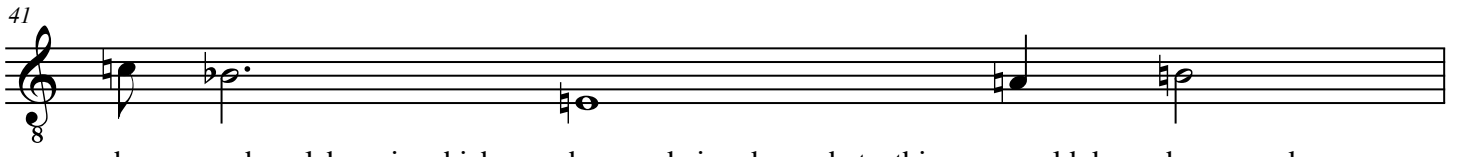
Musical staff 39: Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

hence where labour in which a human being does what a thing could do has ceased.

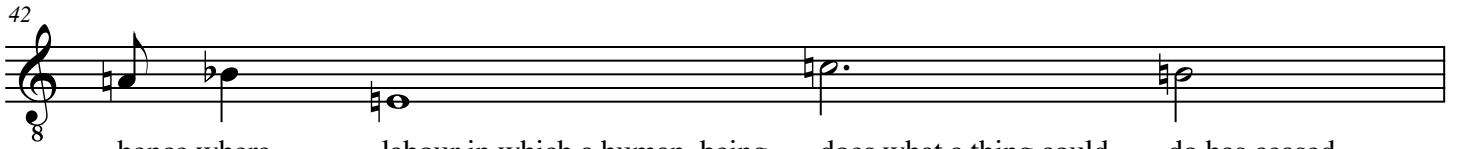
40

Musical staff 40: Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).


hence where labour in which a human being does what a thing could do has ceased.

41


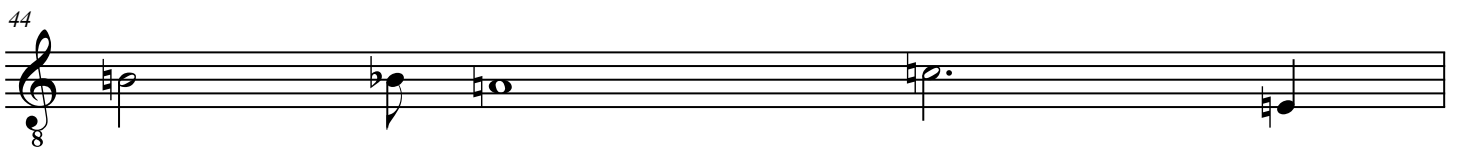
hence where labour in which a human being does what a thing could do has ceased.

42


hence where labour in which a human being does what a thing could do has ceased.

43


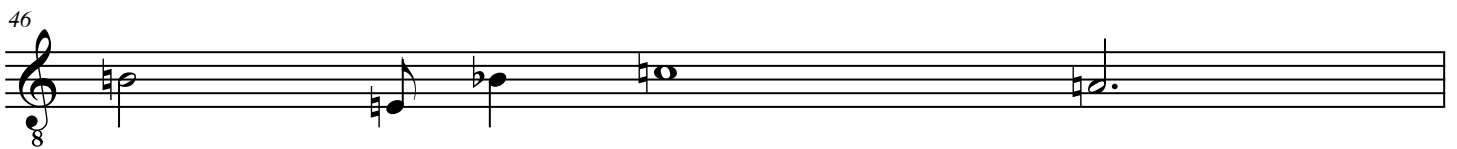
hence where labour in which a human being does what a thing could do has ceased.

44


hence where labour in which a human being does what a thing could do has ceased.

45


hence where labour in which a human being does what a thing could do has ceased.

46


hence where labour in which a human being does what a thing could do has ceased.

47


hence where labour in which a human being does what a thing could do has ceased.

48


hence where labour in which a human being does what a thing could do has ceased.

49
Musical staff for line 49, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains five measures of music with notes and rests.

hence where labour in which a human being does what a thing could do has ceased.

50
Musical staff for line 50, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains five measures of music with notes and rests.


hence where labour in which a human being does what a thing could do has ceased.

51
Musical staff for line 51, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains five measures of music with notes and rests.

hence where labour in which a human being does what a thing could do has ceased.

52
Musical staff for line 52, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains five measures of music with notes and rests.

hence where labour in which a human being does what a thing could do has ceased.

53
Musical staff for line 53, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains five measures of music with notes and rests.

hence where labour in which a human being does what a thing could do has ceased.

54
Musical staff for line 54, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains five measures of music with notes and rests.

hence where labour in which a human being does what a thing could do has ceased.

55
Musical staff for line 55, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains five measures of music with notes and rests.

hence where labour in which a human being does what a thing could do has ceased.

56
Musical staff for line 56, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains five measures of music with notes and rests.

hence where labour in which a human being does what a thing could do has ceased.

57
8
hence where labour in which a human being does what a thing could do has ceased.

58
8
hence where labour in which a human being does what a thing could do has ceased.

59
8
hence where labour in which a human being does what a thing could do has ceased.

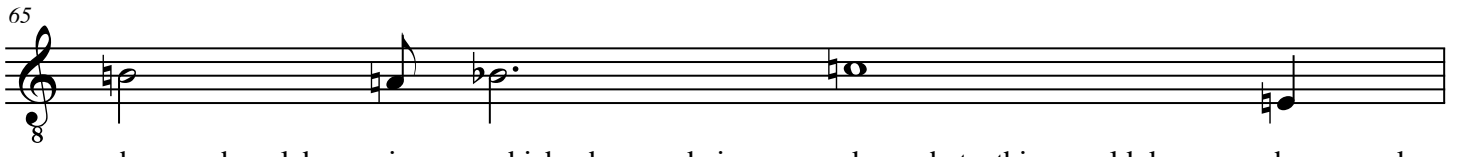
60
8
hence where labour in which a human being does what a thing could do has ceased.

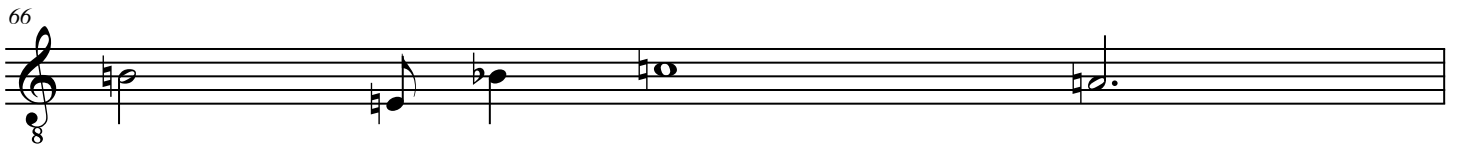
61
8
hence where labour in which a human being does what a thing could do has ceased.

62
8
hence where labour in which a human being does what a thing could do has ceased.

63
8
hence where labour in which a human being does what a thing could do has ceased.

64
8
hence where labour in which a human being does what a thing could do has ceased.

65

hence where labour in which a human being does what a thing could do has ceased.

66

hence where labour in which a human being does what a thing could do has ceased.

67

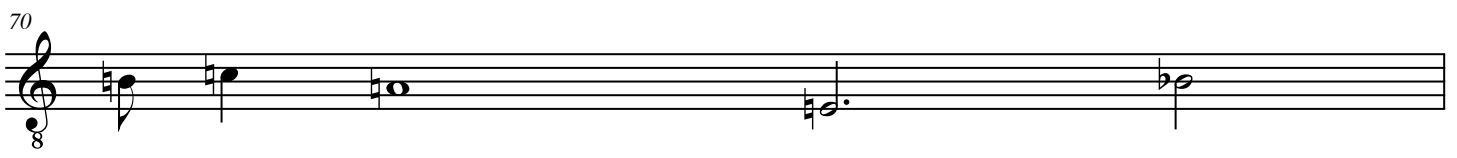
hence where labour in which a human being does what a thing could do has ceased.

68

hence where labour in which a human being does what a thing could do has ceased.

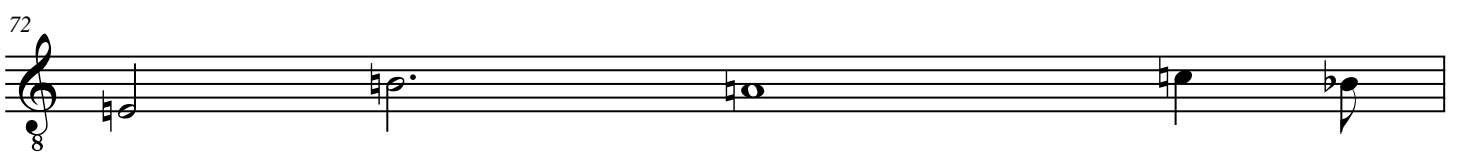
69

hence where labour in which a human being does what a thing could do has ceased.

70

hence where labour in which a human being does what a thing could do has ceased.

71

hence where labour in which a human being does what a thing could do has ceased.

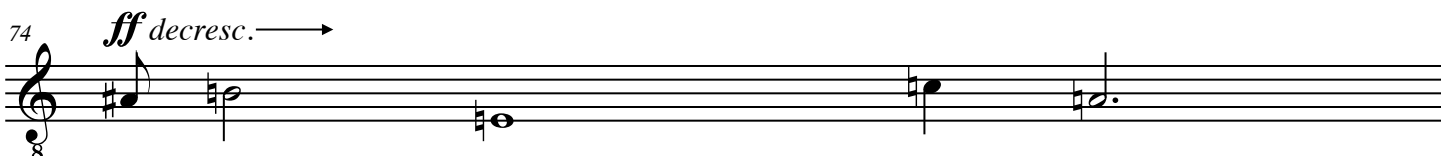
72

hence where labour in which a human being does what a thing could do has ceased.

73



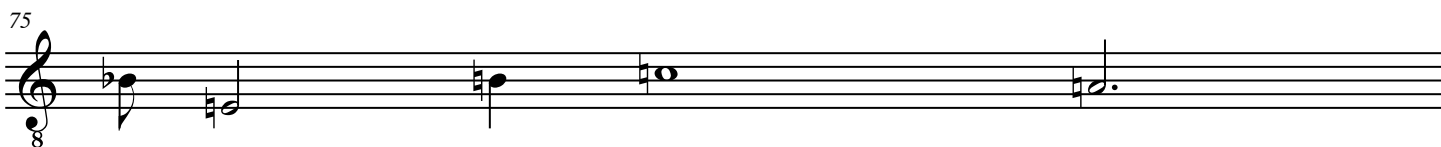
hence where labour in which a human being does what a thing could do has ceased.

74 *ff* *decresc.* →




hence where labour in which a human being does what a thing could do has ceased.

75




hence where labour in which a human being does what a thing could do has ceased.

76



hence where labour in which a human being does what a thing could do has ceased.

77



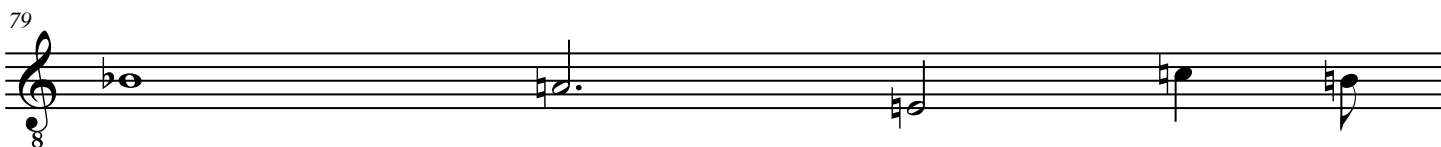
hence where labour in which a human being does what a thing could do has ceased.

78



hence where labour in which a human being does what a thing could do has ceased.

79



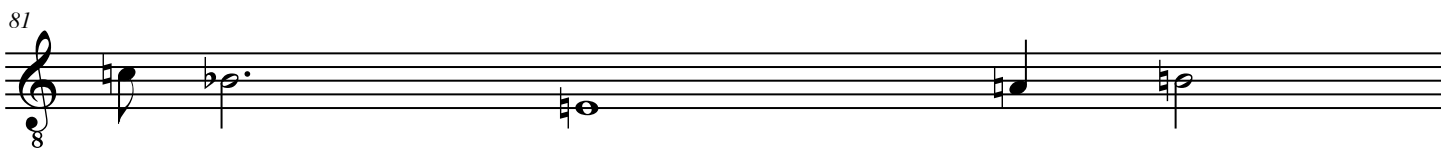
hence where labour in which a human being does what a thing could do has ceased.

80



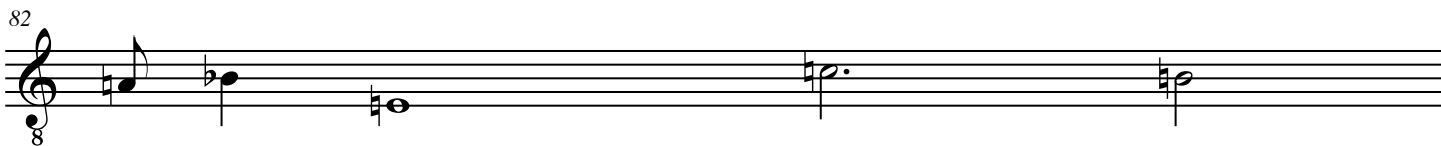
hence where labour in which a human being does what a thing could do has ceased.

81

Musical staff 81: Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half), D5 (quarter), E5 (quarter).

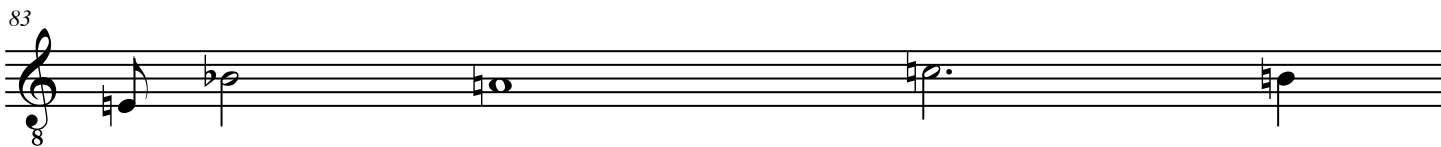
hence where labour in which a human being does what a thing could do has ceased.

82

Musical staff 82: Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half), D5 (quarter), E5 (quarter).


hence where labour in which a human being does what a thing could do has ceased.

83

Musical staff 83: Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half), D5 (quarter), E5 (quarter).

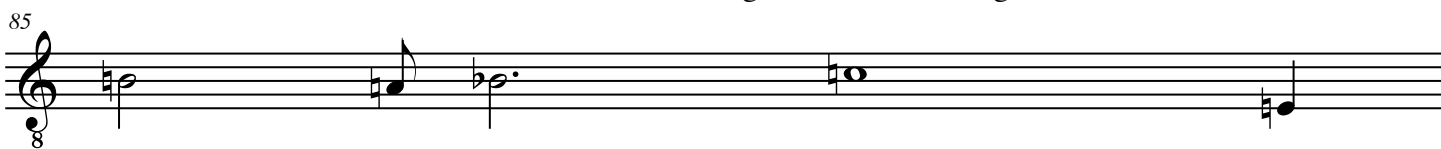
hence where labour in which a human being does what a thing could do has ceased.

84

Musical staff 84: Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half), D5 (quarter), E5 (quarter).

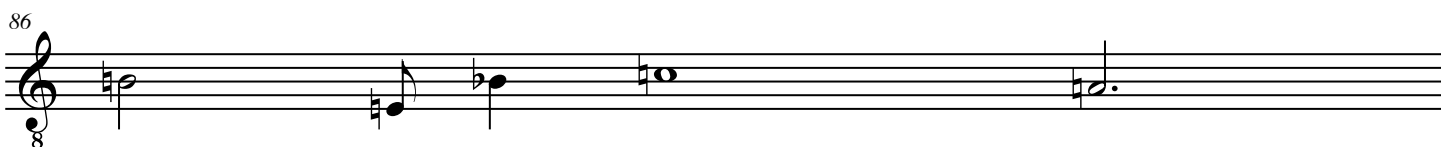
hence where labour in which a human being does what a thing could do has ceased.

85

Musical staff 85: Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half), D5 (quarter), E5 (quarter).

hence where labour in which a human being does what a thing could do has ceased.

86

Musical staff 86: Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half), D5 (quarter), E5 (quarter).

hence where labour in which a human being does what a thing could do has ceased.

87

Musical staff 87: Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half), D5 (quarter), E5 (quarter).

hence where labour in which a human being does what a thing could do has ceased.

88

Musical staff 88: Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half), D5 (quarter), E5 (quarter).

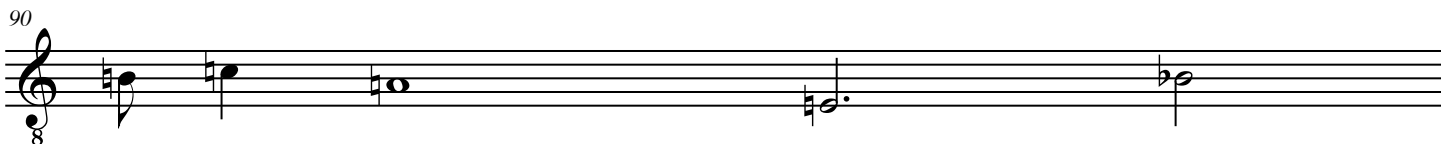
hence where labour in which a human being does what a thing could do has ceased.

89



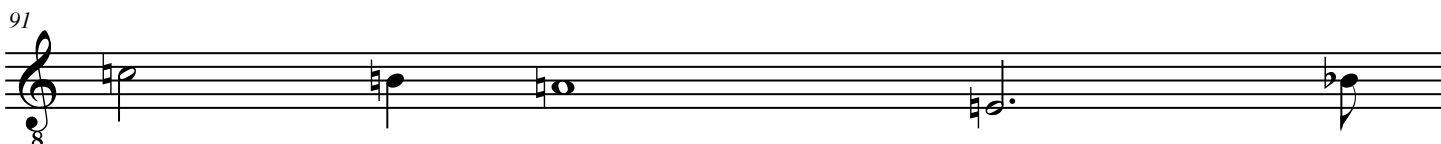
hence where labour in which a human being does what a thing could do has ceased.

90



hence where labour in which a human being does what thing could do has ceased.

91



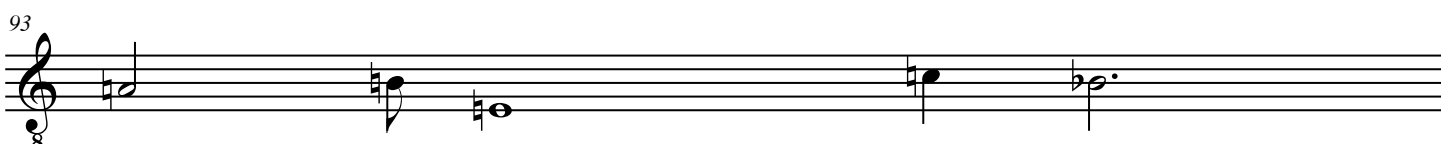
hence where labour in which a human being does what a thing could do has ceased.

92



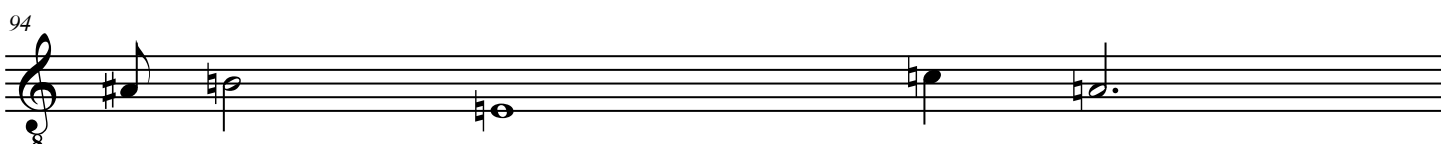
hence where labour in which a human being does what a thing could do has ceased.

93



hence where labour in which a human being does what a thing could do has ceased.

94



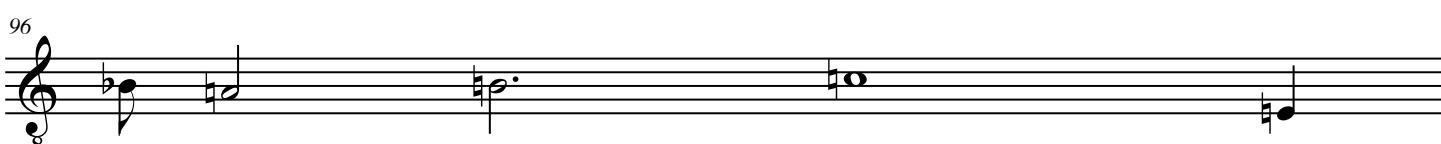
hence where labour in which a human being does what a thing could do has ceased.

95

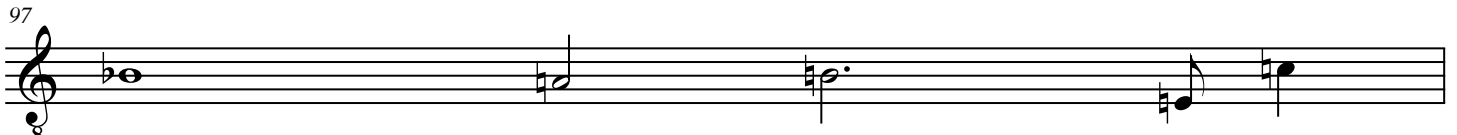



hence where labour in which a human being does what a thing could do has ceased.


96



hence where labour in which a human being does what a thing could do has ceased.

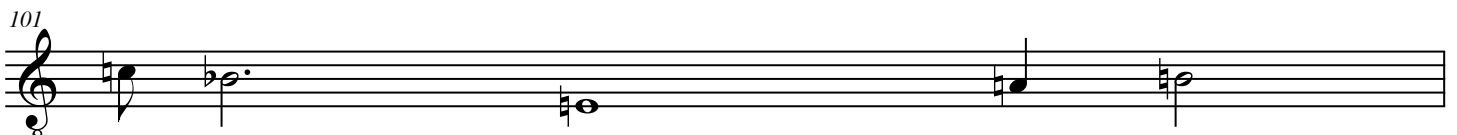
97

hence where labour in which a human being does what a thing could do has ceased.

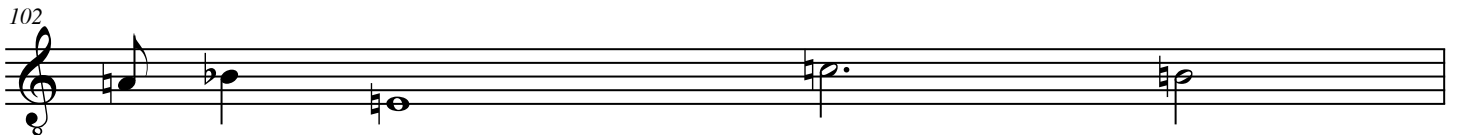
98

hence where labour in which a human being does what a thing could do has ceased.

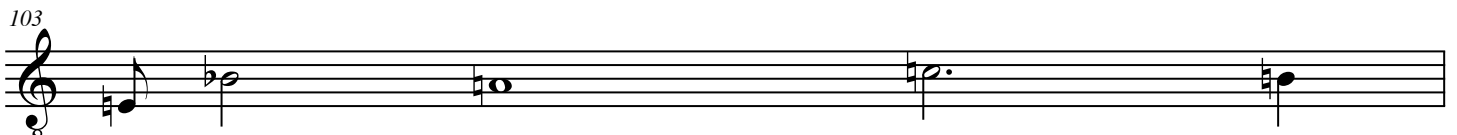
99

hence where labour in which a human being does what a thing could do has ceased.

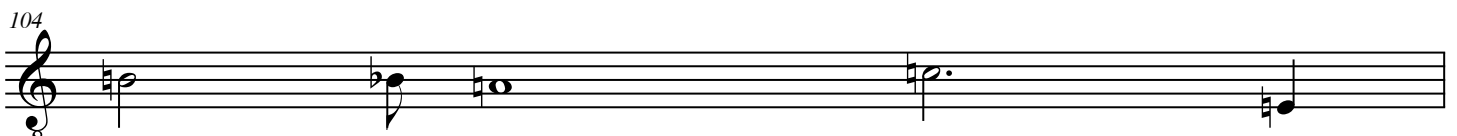
100

hence where labour in which a human being does what a thing could do has ceased.

101

hence where labour in which a human being does what a thing could do has ceased.

102

hence where labour in which a human being does what a thing could do has ceased.

103

hence where labour in which a human being does what a thing could do has ceased.

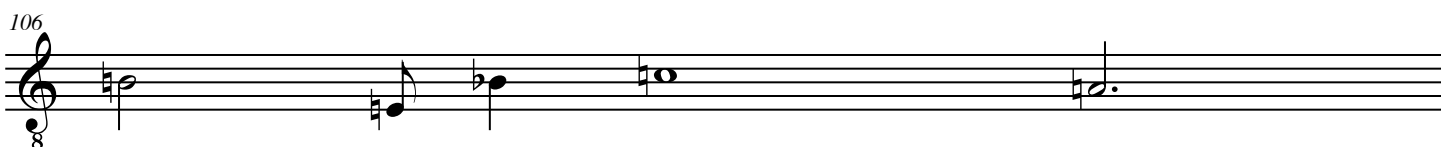
104

hence where labour in which a human being does what a thing could do has ceased.

105



hence where labour in which a human being does what a thing could do has ceased.

106



hence where labour in which a human being does what a thing could do has ceased.

107



hence where labour in which a human being does what a thing could do has ceased.

108



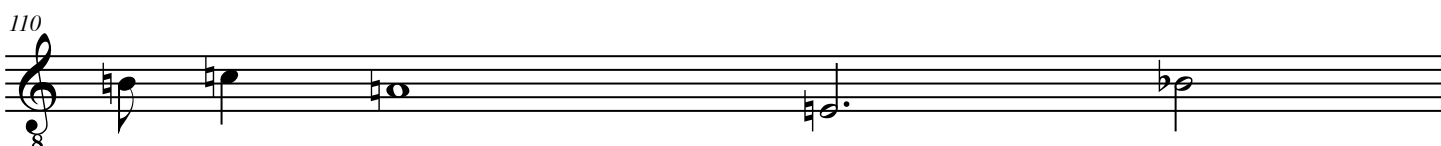
hence where labour in which a human being does what a thing could do has ceased.

109



hence where labour in which a human being does what a thing could do has ceased.

110



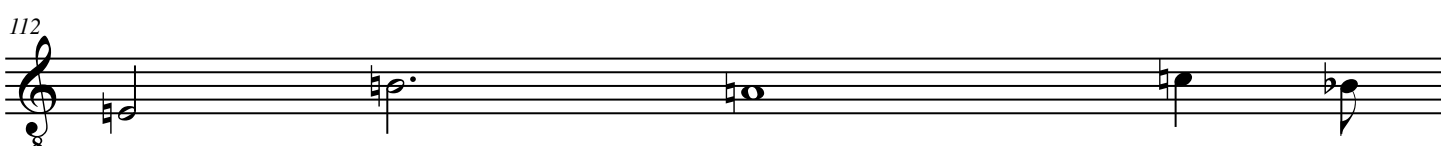
hence where labour in which a human being does what a thing could do has ceased.

111



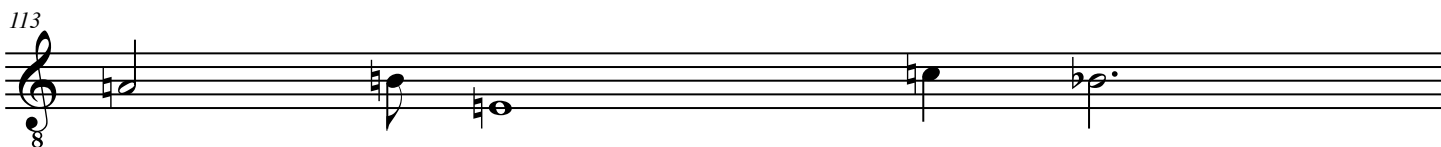
hence where labour in which a human being does what a thing could do has ceased.

112



hence where labour in which a human being does what a thing could do has ceased.

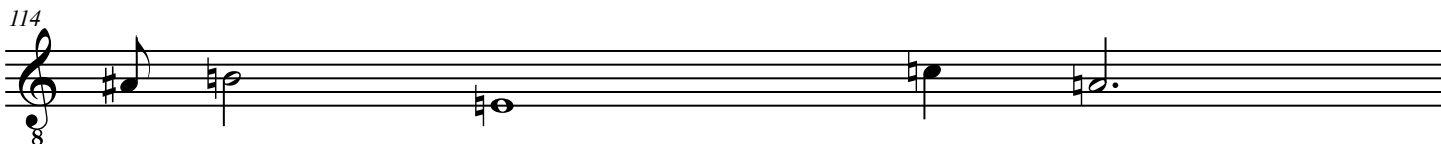
113



8

hence where labour in which a human being does what a thing could do has ceased.

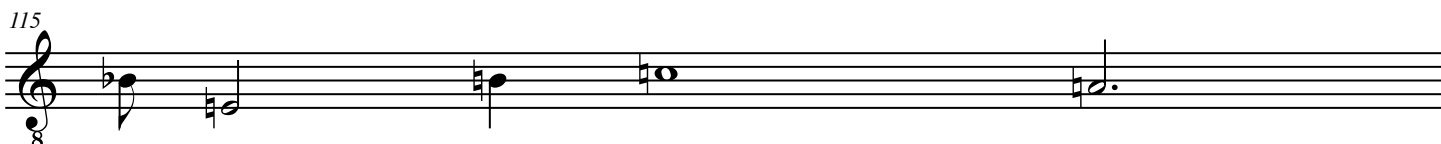
114



8

hence where labour in which a human being does what a thing could do has ceased.


115



8

hence where labour in which a human being does what a thing could do has ceased.

116



8

hence where labour in which a human being does what a thing could do has ceased.

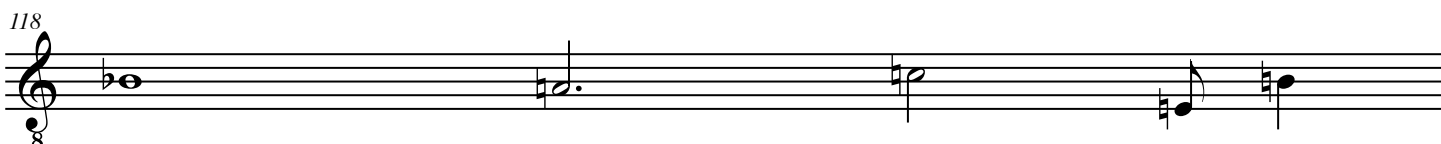
117



8

hence where labour in which a human being does what a thing could do has ceased.

118



8

hence where labour in which a human being does what a thing could do has ceased.

119



8

hence where labour in which a human being does what a thing could do has ceased.

120



8

hence where labour in which a human being does what a thing could do has ceased. *pp*