

Three Voices

G. Douglas Barrett, 2008

Three performers.

Each performs a sustained tone, sound, action, or noise (to remain consistent throughout) to correspond to one of the three horizontal lines in each system.

Entrances and cut-offs are to be coordinated as a group such that a (roughly) consistent duration is achieved for each system (e.g., 30 seconds).

A pause between systems.

Soft, concentrated, for its own sake.

1

2

3













